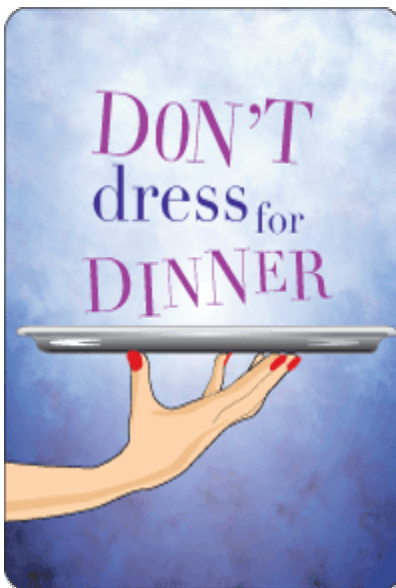




THEATRE NEWS
SEPTEMBER 2010

DON'T DRESS FOR DINNER
OPENS SEPTEMBER 17TH!



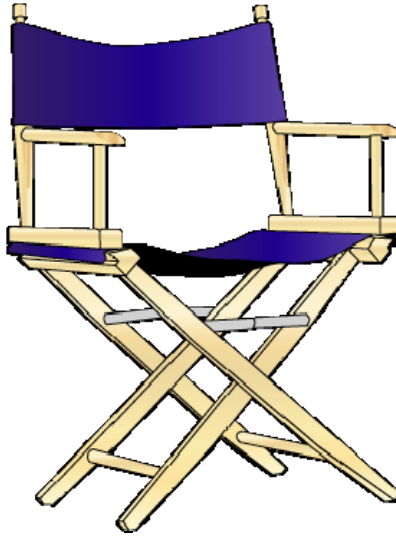
Mark your calendar for 9.17.10 and don't miss the opening of TV's comedy, "Don't Dress for Dinner". This hysterical farce is being directed by Karen Locher and includes an all star TV cast which features Russell Fowler, Brett Jones, Ryan Tucker, Kathryn Reynolds, Laura Saenz, and Whitney Zangarine.

The farce is set at a renovated French farmhouse two hours from Paris and follows the amorous activities of striking characters who have more on their minds than the quality of the cuisine! Any more than that, and we'll spoil the surprise, much less this fine French Dinner!

Show times at the Welder Center are September 17-19 and 23-25 with performances at 7:30 pm with the exception of a matinee on Sunday, September 19th at 2 pm. Reserve your tickets before they sell out! Call our box office at 361-570-TKTS, drop on by the Welder Center to order in person, or go online at www.theatrevictoria.org. See you at the show!



BROADWAY SHOWS FOR 2010



FROM THE DIRECTOR:

THE IMPORTANCE OF BEING *REGIONAL*

By Charles Moster

***A Lonestar Night*, the first original musical produced for TV's Silver Showcase Series, concluded its final performance on August 22nd to a standing ovation. Such was an important milestone not just for Theatre Victoria but our community as well.**

In previous articles I have shared my appreciation and admiration for Scott Mohon, who previously served as Artistic Director. In one of my parting conversations, Scott reiterated the importance of TV rising to the level of a "regional theatre". His primary rationale was that the quality of the talent and productions engendered at the Welder Center surpassed the production values usually associated with "community theatre". I agree.

It has been my objective since taking on the role as the new head of TV @ the Welder Center, to move forward on this transitional journey. The successful run of *A Lonestar Night* is proof positive that TV is capable of joining the esteemed ranks of other regional theatres in Texas and across the nation.

As I have reiterated in previous articles, the production of original shows is a hallmark of regional theatres. These works demonstrate the sophistication of the talent base and (critically) the maturity of a community willing to support these endeavors through ticket sales and enthusiasm. Anyone who attended the performance of *A Lonestar Night* witnessed the excitement and enthusiasm of our audience. They truly relished and appreciated the opportunity to be part of a brand new show. The thrill of watching the *very first* performances of an original work is palpable. Although the writers and director labor long and hard to bring a new work from “page to stage”, the ultimate reaction of an audience is totally unknown and most times- unpredictable. Will the lines be funny? Will the audience laugh at all? How about the anticipated tears in Act-I and later on? All of this uncertainty adds to the excitement and well – anxiety! What a night!

Most important, these efforts will serve to put Victoria on the map as an entertainment venue thus joining the ranks of those urban theatres which often garner all of the attention. Gratifying, indeed, has been the unparalleled endorsement of this regional theatre transition by Mayor Armstrong and city officials, VPAC, the Cultural Council of Victoria, educational leaders, the financial community, and (of course!) our Board at Theatre Victoria.

Special thanks to *The Victoria Advocate*, its Captain, Chris Cobler, and the Editorial Board, which wholeheartedly endorsed this qualitative achievement and recognized that along with the Main Street Project, downtown renovation, and other efforts, TV’s transition to regional theatre status will accelerate Victoria’s rise as a tourist destination of choice.

The Silver Showcase Series was a success and Victorians can look forward to a new production which will be debuted in the coming months. Stay tuned....



TV SEARCHING FOR ORIGINAL SCRIPTS!

Theatre Victoria is now in the process of reviewing original plays for possible inclusion in the Silver Showcase Series. Material must be entirely original and all rights owned by the author(s). Running time should be full length or approximately two hours with one intermission. Two one-act plays will also be considered.

If selected, the play will be produced and directed by Theatre Victoria for presentation at the Welder Center. No compensation or royalties will be offered to the writer(s). However, Theatre Victoria @ the Welder Center provides an outstanding venue for the theatrical debut of a new work.

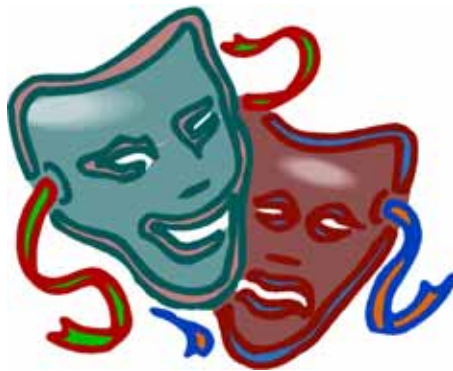
Please submit scripts along with a brief summary of the play to Charles Moster, Producing Artistic Director, Theatre Victoria. All submissions are to be made via email including the attachment. Contact: charles@theatrevictoria.org



THEATRESPEAK- Learning the Lingo of the Dramatic Arts –

Scrim - A gauzy curtain, often painted, through which lighted objects can be seen but which becomes opaque when lit from the front. By balancing lighting levels, the audience may see both what's painted on the scrim as well as a hazy image of what's behind.

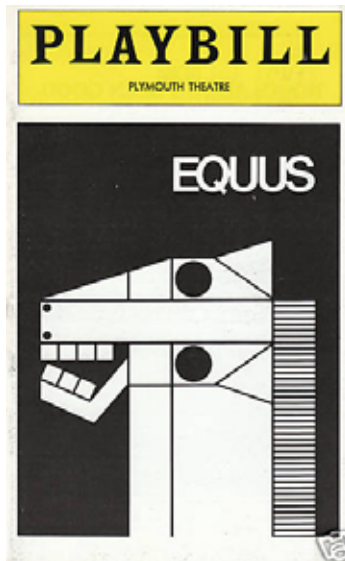
WANT TO MEET GREAT PEOPLE?



Whether you can sew a seam, wield a paintbrush, answer the telephone, address mailers, work concessions, seat guests or greet newcomers...there's a place for you as a Theatre Victoria's Volunteers. Simply go to **www.theatrevictoria.org** or call **361-476-6277**. There's something that's right up your alley...and if you want to be wanted, needed, valued...and have fun, too, this is the place!

THEATRE TIME MACHINE

37 Years Ago (or so)!



Equus, a brilliant play written by Peter Shaffer, debuted at the Royal National Theatre in London in 1973. Anthony Hopkins and Richard Burton starred in the Broadway production at the Plymouth Theatre in 1976.

The storyline, both fascinating and disturbing, is based on a crime involving a 17 year old boy who blinded six horses in a small town near London. Peter Shaffer constructed a fictional account of what might have motivated the teenager to commit such a heinous act.

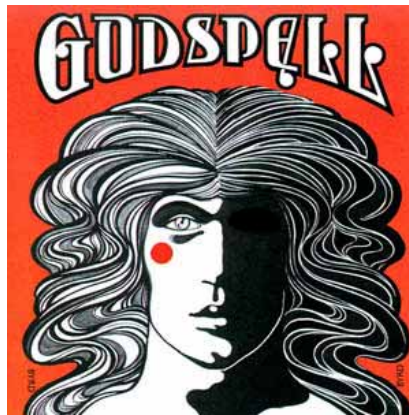
Equus received the Tony Award for Best Play in 1975.

REGISTER NOW FOR TV'S FALL SCHOOL OF PERFORMING ARTS!



The School of Performing Arts is now open for registration. The sessions begin in September for grades 1-4 (September 7th) and grades 5-8 (September 9th). The class time is 4PM to 5PM each consecutive Tuesday or Thursday. Call 361-570-TKTS for registration or drop by the Welder Center Box Office.

If your kids loved T3 – they will love the School for Performing Arts!



**ALBUM COVER FROM ORIGINAL OFF-BROADWAY RECORD IN
1971**

GREAT THEATRES OF THE WORLD: **SPOTLIGHT** ON THE ROYAL NATIONAL THEATRE



The Royal National Theatre was founded in 1963 and considered to be the most prominent British theatre alongside the Royal Shakespeare Company. The facility features three separate theatres including the Olivier Theatre which seats 1,160 people, the Lyttelton Theatre which hosts 890, and the Cottesole Theatre which accommodates 400.

As above stated, *Equus* debuted at the Royal National Theatre in 1973.



TV's Recipe of the Month:

WARM DRINKS FOR COOLER WEATHER

HOT CHOCOLATE MIX

Ingredients:

- 3/4 cups unsweetened cocoa powder
- 6 oz. semisweet chocolate, chopped
- 1/4 cup sugar
- 2 tablespoons powdered sugar
- 1 1/2 tablespoons cinnamon
- 1 1/2 tablespoons pure vanilla extract
- 1 teaspoon ground nutmeg
- 12 teaspoon ground clove

Directions:

Place all ingredients in a food processor and process until mixture is powdery -- about 30 seconds. Be careful not to over-process. Store in an airtight container for up to six months. To make a mocha mix, add one half cup instant coffee.

LAZY CHEF'S HOT CHOCOLATE MIX

In a large, lidded jar or plastic container dump one large bottle of coffee creamer, one large jar of instant coffee and one large container of sweetened hot chocolate mix. Mix well. Add more sugar to taste or use a packet of sweetener for each cup. Use two large scoops of mix for every steaming cup

of hot chocolate. Garnish with a cinnamon stick, mini-marshmallows or a dollop of whipped cream. Enjoy!



GET ON OUR MAILING LIST!

Just drop us an email and we'll put you on our mailing list for an e-dition or hardcopy via snail mail. Even better- pass on a friend to us at whitney@theatrevictoria.org

AND JOIN THE FUN AS A FAN ON FACEBOOK-
Go to www.theatrevictoria.org and click the link!!